

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

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PRESIDENTS MESSAGE

Dear Fellow Teachers,

This past January, many lost their homes and livelihoods in the Los Angeles fires. While we here in Long Beach did not necessarily directly deal with those fires, many of us have family and friends who have lost everything. I have been heartened to see how many people have been sharing opportunities to help out. If you have a particular cause or friend that you would like to share with the branch, please email me at marclombardino@gmail.com and we will share it with everyone.

Our Wheeler concert on January 26 was successful, and we've raised money to fund this year's Wheeler Memorial Scholarship. As you know, Certificate of Merit materials must be completed and submitted by Tuesday, February 4. Next year, our region's media submission due date will be pushed forward to mid-March.

Please check out the calendar for our upcoming events. We have some great things planned for the future!

—Marc Lombardino

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Sunday, February 16, 2025 3:00 pm - 5:00 pm

MSSL Recital @ Westmont of Cypress

Saturday March 1, 2025 12:00 pm - 2:00 pm

General Meeting: Program - The Business of Teaching Music with Sarah Sandvig

Where: Sarah Sandvig's Home

Saturday, March 8, 2025 12:00 pm - 2:00 pm

SCJBF & Baroque Festival (Sharon Collins)

Where: TBD

Sunday, March 16, 2025 3:00 pm - 5:00 pm

MSSL Recital @ Westmont of Cypress

Saturday April 5, 2025 2:00 pm - 3:30 pm

General Meeting: Program - Methods of Beginning Piano Pedagogy with Hannah Yi

Where: Home of Hannah Yi

Saturday, April 12, 2025 12:00 pm - 4:00 pm

Branch CM Honors Recital

Where: TBD

Saturday, April 19, 2025 12:00 pm - 4:00 pm

Sonata/Sonatina Festival (Willie Chen: Chair)

Where: TBD



Bach and Baroque Festival

The Bach and Baroque Festival will take place on March 8, 2025.

The deadline to enroll students in the Bach/Baroque Festival has been extended to February 22, 2025.

Please take note of the new changes:

NEW FOR THIS YEAR: There will be two choices for enrolling participating students.

1. Students who will be performing the music of J.S. Bach will enroll and pay the registration fee on the SCJBF.org website.

2. Students performing music by Baroque composers other than J.S. Bach will enroll and pay the registration fee on our MTACLB branch website.

A separate form will be created especially for the Baroque Festival participants. All students will perform in the same recitals and receive comments from the same judges.

The SCJBF.org website has been updated. If you are entering students for the Bach Festival, please register on the SCJBF.org website.

Participating teachers will need to pay the SCJBF website usage fee. The fee is \$25. Teachers who did not participate in the 2023 festival and teachers new to the SCJBF Bach Festival, will need to create a new account on the SCJBF website. Please remember to select Long Beach Branch as your home branch when signing up.

Teachers who only participate in the Baroque Festival, will not have to sign up on the SCJBF website, but you will still need to enroll your students and pay the enrollment fee on the MTACLB website using the Baroque Festival form.

The Baroque enrollment form will be up on the MTACLB.org website within the next couple of days. I recently broke my foot and have been recovering, so sorry for the delay.

Have a wonderful day!

Sharon Collins
Bach /Baroque Festival Chair
Long Beach Branch



December MSSL Recital Report

This month, on December 15, we hosted another successful piano recital as part of the 2024-2025 MSSL Program. To enhance the experience, we introduced live lobby music, delighting early arrivals and setting the stage for our main performers later on. All 25 performers played admirably, lifting everyone's spirits for the holiday season.

As always, our recital was held on the third Sunday of the month at the Westmont of Cypress. These events benefit both students and audiences: students gain valuable performance experience and community service hours, while audiences enjoy a festive, music-filled afternoon.

If you are interested in participating, please click the link or scan the QR code below to register for our next recital on January 19th, 2025. We look forward to seeing you there!

Newsletter Student Reporter: Ayden Chen

MSSL Chair: Andrea Wu

1. Neli Karla Nocturne	Chopin	14. Harvish Cunajata A Little Boogie Fooba Wood John	Alexander
2. Seoyi Jeon Sonata	Mozart	15. Sofia Soin, Sylvia Soin Fascination	Marchetti
3. Gatsby Lemus Sonata Lulus and Lucy	Mozart Gubinski	16. Kaitlyn Johnson, Nathaniel Johnson Majestic Grand Canyon	Bobel
4. Yuna Lee Joy to the World	Watts	17. Benjamin On Ave Maria	Kjos
5. Jordan Perugu Silver Bells Twelve Days of Christmas	Evans Traditional	18. Rachel Kim Variations on a Theme by Paganini	Berkovich
6. Glory Perugu I want a Hippopotamus for Christmas Angels We Have Heard on High	Bois Traditional	19. Rohan Soin Nocturne	Chopin
7. Jaymin Kim Single Bells Primer Boogie	Dierpont Alexander	20. Kala Nguyen Sonatina	Kupfau
8. Tevita Valu Hark! The Herald Angels Sing Barkin' Bear	Nordenschi Alexander	21. Sienna Meade Bournee Sonatina	Bach Kupfau
9. Amber Nguyen Up on the Housetop	Hanby	22. Luca Roppo Sonatina Metamorphic Rock	Clementi Rossi
10. Gorn Kaji We Wish You a Merry Christmas Little Song	Traditional Wohlshlert	23. Katelyn Pham Feliz Navidad	Pellicani
11. Rohanth Valavala Joy to the World We Three Kings of Orient Are	Handel Hopkins	24. Cameron White Rockin' Around the Christmas Tree	Marks
12. Kolepi Valu Jolly Old Saint Nicholas Sing We Now of Christmas	Traditional	25. Sanhitha Punella Footsteps at Midnight	Alexander, Mar
13. Audrey Ozampo My New Skate Shoes O Come, All Ye Faithful	Alexander Oswley		

* Please be considerate of those around you
* Remember to silence your cell phones

Thank you for coming

To participate in our upcoming recitals, please register with this link or this QR code.
<https://forms.gle/VWDuLCcMohyA1t497>



January MSSL Recital Report

Today, we hosted another recital at the Westmont of Cypress as part of the 2025 MSSL Program. Following the success of last month's lobby music, we were excited to replicate the experience, welcoming more participants to join the recital. Performers ranged from 1st to 12th grade, showcasing their talents and sharing the gift of music with the community.

As always, our recital takes place on the third Sunday of each month at 3:00 PM. This event offers students an opportunity to share their musical abilities, connect with the community, and earn volunteer hours. If you'd like to participate, please click the link or scan the QR code below to register for our next recital on February 16, 2025.

Newsletter Student Reporter: Ayden Chen & Emmanuel Wu
MSSL Chair: Andrea Wu



To participate in our upcoming recitals, please register with this link or this QR code.

<http://docs.google.com/forms/d/e/1FAIpQLSe52ccHxiCH56MPB5nDIHndi5ogeY30hKt292bNHtosiQESuw/viewform>



WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Hannah Yi: hannahsue127@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Newsletter

Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns

Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.